

ALIGN OBJECTS

With Canvas' enhanced Align palette, you can align and distribute objects, text, and images with additional alignment and distribution options.

Objectives

After this exercise you will be able to:

- » Define a key selection object
- » Align and distributing multiple vector objects, group objects, paint objects, and text objects
- » Align to left, right, top, and bottom
- » Replicate or duplicate an object

Required knowledge to perform this exercise:



- » Open palettes
- » Move an object
- » Draw or place an object

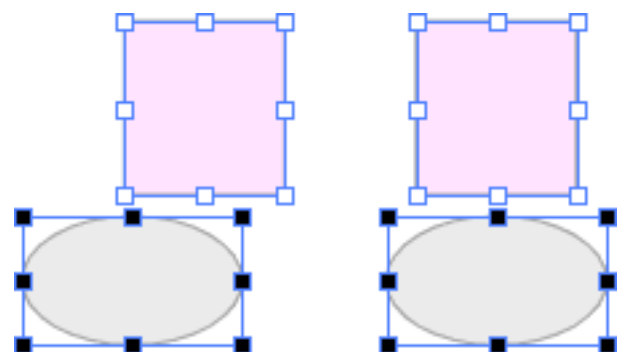
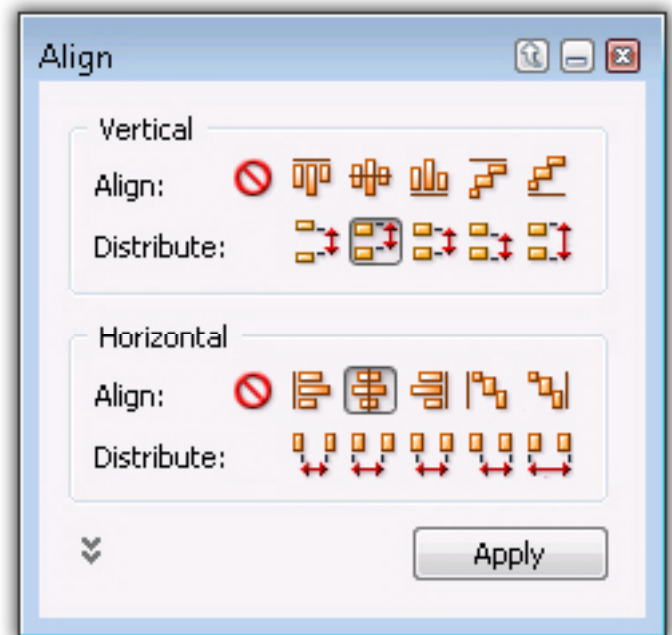
STEP 1: BASICS OF THE ALIGN PALETTE

It's very important to understand the basic of align before use the new options.

Aligning objects: Canvas lines up key points on the objects in relation to the key object. Choose left, right, top, bottom, or center alignment.

Distributing objects: Canvas spreads the selected objects over a specified area and equalizes the space between the key points. Choose inside, top, center, bottom, and outside as distribution methods.

To align two or more objects, start first by selecting both objects. Then choose Window > Palettes and open the Align palette. In the Vertical Distribute area, click the Top icon . Also click the Center Align icon  in the Horizontal Align area. Click Apply.



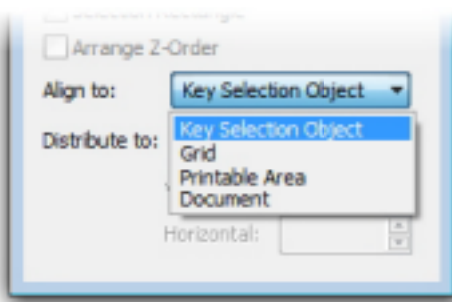
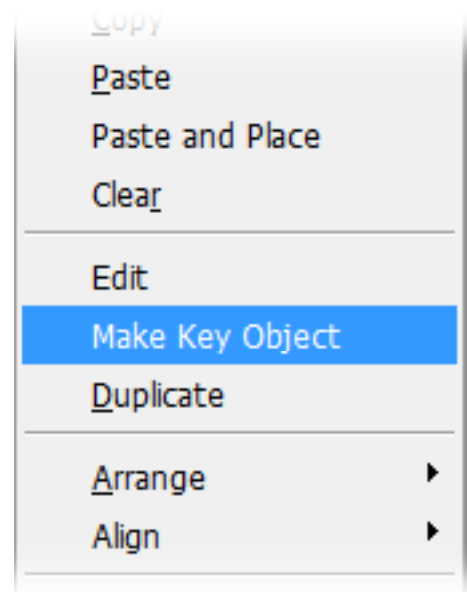
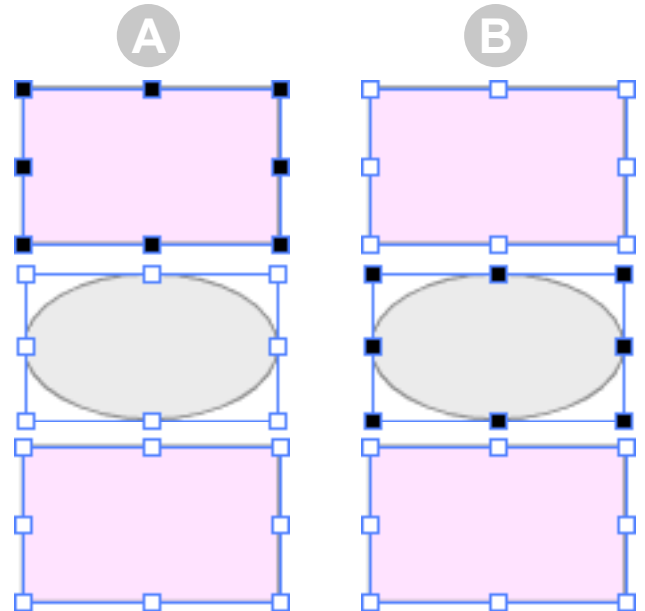
STEP 2: ALIGN USING KEY SELECTION OBJECT

By default, the Key Selection Object is the first object selected; however, it's now possible to assign this status to another object. When aligning and distributing objects, the other objects may move in relation to the key selection object.

To differentiate a key selection object from other objects, the handles of the key selection object have a solid blue fill. Look at the images on the right (A) and note that all objects are selected. We can determine that the rectangle is the key selection object due to its blue handles. The handles of the other objects have a white fill.

Now for the other images (B), we want to use the oval as the key selection object. To do so, we right-click on the oval and select Make Key Object from the context menu. Notice how the oval's handles are now blue.

On the Align palette, it's possible to open the palette further by clicking the arrow icon. If the palette is expanded, open the Align to menu and select Key Selection Object. Doing so ensures that any alignment is done in relation to the key selection object.



STEP 3: MORE ALIGN TO

Align to section

Grid: When you align using Grid, all objects align with the grid dimension.

Printable Area: All objects align inside the print area.

Document: All objects align within the document area.

